

I MINA'TRENTAI UNU NA LIHESLATURAN GUAHAN
2012 (SECOND) Regular Session

Resolution No. ⁵³⁰⁻³¹(COR)
Introduced by:

R. J. Respicio

2012 SEP 27 AM 11:35

Relative to commending and congratulating Arthur J. Pangelinan, a proud member of *Taotao Tano'*, for his graduation from the Chamorro arts apprenticeship program under the master of Chamorro dance, Frank Rabon, and for receiving his certification as a cultural arts teacher.

BE IT RESOLVED BY THE COMMITTEE ON RULES OF I MINA'TRENTAI UNU NA LIHESLATURAN GUÅHAN:

WHEREAS, Arthur J. Pangelinan, born December 21st, 1968 and who currently resides in the village of Santa Rita, Guam, is the proud son of Angel Tenorio (*familian Abing*), and Mae Rosario Francisco (*familian Ichi*), raised with the traditions of our Chamorro people, and speaks, writes, reads, and comprehends the Chamorro language fluently; and

WHEREAS, Arthur J. Pangelinan began his primary education at Price Elementary School (1974), and completed his education at Inarajan High School (1988); and

WHEREAS, Arthur J. Pangelinan, a traditionally recognized "*Fafa'nå'gue*" for *Guma Taotao Tano'* has completed all the levels in his *Chalan Lina'la* (*Åplok, månha, måsun, yan fåha*), and has met all the requirements by the Master of Chamorro Dance - Frank Rabon to be certified as a Chamorro Traditional Arts instructor; and

WHEREAS, Arthur J. Pangelinan began his cultural studies in

Chamorro weaving, dance, songs & chants, and learned how to make performance costumes, body adornments, body ornamentation, and costume accessories under the direction of Master of Chamorro Dance, Frank Rabon, in 1992: and acquired additional knowledge of weaving from recognized Master Weaver Tan Floren Paulino since 1997; and

WHEREAS, as a member of *Taotao Tano'* represented the Chamorro People in four (4) Festivals of Pacific Arts ('96, '04, '08, '12), World Cultural Festivals in the United States 1998, Taiwan 1999 & 2001, Europe 2001, Korea 2002 & 2003, Mexico 2002, and cultural festivals in the Pacific Region beginning in 1995, and assisted the Guam Visitors Bureau in promotional tours throughout Asia and Pacific (Japan, Taiwan, Korea, Philippines, Indonesia, Australia, New Guinea), and the United States; and

WHEREAS, his studies under the Master of Chamorro Dance inspired him to perpetuate his passion in the preservation, perpetuation, protection & education of Chamorro (costumes, adornments, & accessories) for performance presentation while continuing his knowledge of Chamorro dance, songs, and chants, receiving Legislative Resolutions, certificate awards from schools, community, Civic organization, Government Agencies, Private Businesses, the Tourism Industry; and

WHEREAS, in his cultural house (*Guma Taotao Tano'*) he began to share his acquired knowledge of weaving Chamorro (costumes, adornments, & accessories) with members of *Guma Taotao Tano'* as well as the community of Guam, the Government Of Guam, Tourism Industry, Private businesses and has provided valuable volunteer services in mentorship, knowledge of Chamorro Language and Culture to the underprivileged members of our society, and volunteer services to our elderly community since 2004; and

WHEREAS, through his mentorship and guidance he has inspired many of the members within his cultural house (*Guma Taotao Tano'*) as well as other cultural houses to pursue the path of preservation, perpetuation, education, in weaving Chamorro (costumes, adornments, & accessories) since 1998; and

WHEREAS, since 2003 he has provided valuable knowledge of weaving Chamorro (costumes, adornments, & accessories to six (6) traditionally certified "*Fafa'na'gue*" (Chamorro dance instructors) who are leaders of cultural houses (Gumas) under the umbrella of *Pa'a Taotao Tano'*, and has provided this valuable knowledge to six (6) apprentices under the *Pa'a Taotao Tano'* apprenticeship project, who will eventually become leaders of cultural houses, now, therefore, be it

RESOLVED, that *I Liheslaturan Guåhan* does hereby commend and congratulate Arthur J. Pangelinan for graduating from the Chamorro arts apprenticeship program under the master of Chamorro dance Frank Rabon, and for receiving his certification as a cultural arts teacher; and be it further

RESOLVED, that the Speaker certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of the same be hereafter transmitted to Arthur J. Pangelinan, to *Pa'a Taotao Tano'*, and to the Honorable Edward J.B. Calvo, *I Maga'lahaen Guåhan*.

DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF I MINA'TRENTAI UNU NA LIHESLATURAN GUÅHAN ON THE TH DAY OF SEPTEMBER, 2012.

JUDITH T. WON PAT, Ed.D.
Speaker

RORY J. RESPICIO
Chairperson, Committee on Rules

TINA ROSE MUÑA BARNES
Legislative Secretary